

Largamente

Gloria Alleluja

Sergio PARISINI

80

Picc. *ff* un po' rall....

Fls. 1-2 *ff* un po' rall....

Obs. 1-2 *ff* un po' rall....

Bsn. *ff* un po' rall....

Eb Cl. *ff* un po' rall....

Cl. 1 *ff* un po' rall....

Cl. 2 *ff* un po' rall....

Cl. 3 *ff* un po' rall....

Alto Cl. *ff* un po' rall....

B. Cl. *ff* un po' rall....

A. Sax 1-2 *ff* un po' rall....

T. Sax. 1-2 *ff* un po' rall....

B. Sax. *ff* un po' rall....

Sopr. *ff* un po' rall....
A - AL - LE - LU - U - JA

Alto *ff* un po' rall....
A - AL - LE - LU - U - JA

Tenor *ff* un po' rall....
A - AL - LE - LU - U - JA

Bass *ff* un po' rall....
A - AL - LE - LU - U - JA

Tpts. 1-2 *ff* un po' rall....

Tpts. 2-3 *ff* un po' rall....

F Hns. 1-2 *ff* un po' rall....

F Hns. 3-4 *ff* un po' rall....

Tbns. 1-2 *ff* un po' rall....

Tbn. 3 *ff* un po' rall....

Bar. *ff* un po' rall....

Tb. *ff* un po' rall....

Str. B. *ff* un po' rall....

Timp. *ff* un po' rall....

Mallet *ff* un po' rall....

S.D. *ff* un po' rall....

Cym. and Trg. *ff* un po' rall....

B.D. *ff* un po' rall....

Solenne e Maestoso ♩ = 126

Piccolo *mf*

Flutes 1-2 *mf*

Oboes 1-2 *mf*

Bassoon *mf*

Eb Clarinet *f* *mf*

Bb Clarinets 1 *sfz* *f* *mf*

Bb Clarinets 2 *sfz* *f* *mf*

Bb Clarinets 3 *sfz* *f* *mf*

Eb Alto Clarinet *sfz* *f* *mf*

Bb Bass Clarinet *sfz* *f* *mf*

Eb Alto Saxophones 1-2 *sfz* *f* *mf*

Bb Tenor Saxophone 1-2 *sfz* *f* *mf*

Eb Baritone Saxophone *sfz* *f* *mf*

Soprano *fa* GLO - RIA_A TE

Alto *fa* GLO - RIA_A TE

Tenor *fa* GLO - RIA_A TE

Bass *fa* A - TE

Bb Trumpet 1 *f*

Bb Trumpets 2-3 *f* *mf*

F Horns 1-2 *sfz* *f* *mf*

F Horns 3-4 *sfz* *f* *mf*

Trombones 1-2 *sfz* *f* *mf*

Trombone 3 *sfz* *f* *mf*

Baritone *sfz* *mf*

Tuba *sfz* *f* *mf*

String Bass *sfz* *f* *mf*

Timpani *sfz*

Mallet Percussion *f*

Snare Drum

Cymbals and Triangle *mf*

Bass Drum *mf*

Picc. *sfz*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bsn. *f*

Eb Cl. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax 1-2 *f*

T. Sax. 1-2 *f*

B. Sax. *f*

Sopr. *f* GLO - RIA GLO - RIA GLO - RIA_A TE OH SI GNOR. GLO - RIA GLO - RIA GLO - RIA_A TE O SI GNOR. AH

Alto *f* GLO - RIA GLO - RIA GLO - RIA_A TE OH SI GNOR. GLO - RIA GLO - RIA GLO - RIA_A TE O SI GNOR. GLO - RIA. AH

Tenor *f* GLO - RIA GLO - RIA GLO - RIA_A TE OH SI GNOR. GLO - RIA GLO - RIA GLO - RIA_A TE O SI GNOR. GLO - RIA. AH

Bass *f* GLO - RIA GLO - RIA GLO - RIA_A TE OH SI GNOR. GLO - RIA GLO - RIA GLO - RIA_A TE O SI GNOR. GLO - RIA. AH

Tpts. 1-2 *f*

Tpts. 2-3 *f*

F Hns. 1-2 *f*

F Hns. 3-4 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

Str. B. *f*

Timp. *f*

Mallet *f*

S.D.

Cym. and Trg. *mf*

B.D.

Picc. *mf*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bsn. *mf*

Eb Cl. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

Sopr. LU - - - JA GLO - RIA_A TE GLO - RIA

Alto LU - - - JA GLO - RIA_A TE GLO - RIA

Tenor A - - - AL - LE LU - JA GLO - RIA_A TE GLO - RIA

Bass LU - - - JA GLO - RIA_A TE GLO - RIA

Tpts. 1-2 *mf*

Tpts. 2-3 *mf*

F Hns. 1-2 *mf*

F Hns. 3-4 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tb. *mf*

Str. B. *mf*

Timp. *mf*

Mallet *mf*

S.D.

Cym. and Trg. *mf*

B.D.

Tempo primo

67

Picc. *mf* *tratt...*

Fis. 1-2 *mf* *tratt...*

Obs. 1-2 *mf* *tratt...*

Bsn. *mf* *tratt...*

Eb Cl. *mf* *tratt...*

Cls. 1 *f* *tratt...*

Cls. 2 *f* *tratt...*

Cls. 3 *f* *tratt...*

Alto Cl. *mf* *tratt...*

B. Cl. *mf* *tratt...*

A. Sax 1-2 *mf* *tratt...*

T. Sax. 1-2 *mf* *tratt...*

B. Sax. *f* *tratt...*

Sopr. *tratt...* A - - AL - LE - LU - U - JA AL - LE

Alto *tratt...* A - - AL - LE - LU - U - JA AL - LE

Tenor *tratt...* A - - AL - LE - LU - U - JA

Bass *tratt...* A - - AL - LE - LU - U - JA AL - LE

Tpts. 1-2 *mf* *tratt...*

Tpts. 2-3 *f* *tratt...*

F Hns. 1-2 *f* *tratt...*

F Hns. 3-4 *f* *tratt...*

Tbns. 1-2 *f* *tratt...*

Tbn. 3 *f* *tratt...*

Bar. *f* *tratt...*

Tb. *f* *tratt...*

Str. B. *f* *tratt...*

Timp. *f* *tratt...*

Mallet *f* *tratt...*

S.D. *f* *tratt...*

Cym. and Trg. *f* *tratt...*

B.D. *f* *tratt...*

Allegro piacevole ♩ = 144

19

Picc. *p*

Fis. 1-2 *p*

Obs. 1-2 *p*

Bsn. *p*

Eb Cl. *p*

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax 1-2 *p*

T. Sax. 1-2 *p*

B. Sax. *p*

Sopr. *p*

Alto *p*

Tenor *p*

Bass *p*

Tpts. 1-2 *p*

Tpts. 2-3 *p*

F Hns. 1-2 *mf*

F Hns. 3-4 *mf*

Tbns. 1-2 *p*

Tbn. 3 *p*

Bar. *p*

Tb. *p*

Str. B. *p*

Timp. *p*

Mallet *p*

S.D. *p*

Cym. and Trg. *p*

B.D. *p*

27

Picc. Fls. 1-2 Obs. 1-2 Bsn. Eb Cl. Cls. 1 Cls. 2 Cls. 3 Alto Cl. B. Cl. A. Sax 1-2 T. Sax 1-2 B. Sax.

Sopr. GLO - RIA_A TE GLO - - RIA GLO - RIA GLO - RIA_A TE OH SI -
 Alto GLO - RIA_A TE GLO - - RIA GLO - RIA GLO - RIA_A TE OH SI -
 Tenor GLO - RIA_A TE
 Bass MIO SI - GNOR.

Tpts. 1-2 Tpts. 2-3 F Hns. 1-2 F Hns. 3-4 Tbns. 1-2 Tbn. 3 Bar. Tb. Str. B. Timp. Mallet S.D. Cym. and Trg. B.D.

mp *p*

59 *Elegiaco* *Deciso*

Picc. Fls. 1-2 Obs. 1-2 Bsn. Eb Cl. Cls. 1 Cls. 2 Cls. 3 Alto Cl. B. Cl. A. Sax 1-2 T. Sax 1-2 B. Sax.

Sopr. GLO - RIA A - - - AL - LE - LU - - - U - U - JA.
 Alto GLO - RIA A - - - AL - LE - LU - - - U - U - JA.
 Tenor GLO - RIA A - - - AL - LE - LU - - - U - U - JA.
 Bass GLO - RIA A - - - AL - LE - LU - - - U - U - JA.

Tpts. 1-2 Tpts. 2-3 F Hns. 1-2 F Hns. 3-4 Tbns. 1-2 Tbn. 3 Bar. Tb. Str. B. Timp. Mallet S.D. Cym. and Trg. B.D.

ff *mf* *tratt...* *f*